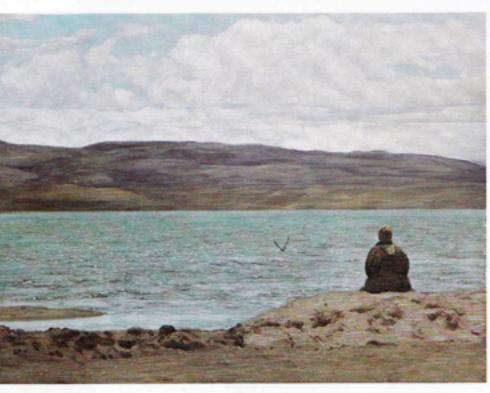


ART MART

## The pursuit of happiness

Like to the lark, art this summer breaks away from sullen earth to chase after the transcendence of optimism





NDIAN-ORIGIN ARTIST SHEYNA BAIG, whose résumé boasts an eclectic range of projects from children's book illustration to a stint as artistin-residence at Delhi's Sanskriti Kendra, draws on the tranquility and vitality of the mythical landscapes of Mount Kailash and Mansarovar. In her collection, Anantya, the lone human figures painted into the distance of her landscapes invoke a sense of human harmony with nature, rather than alienation or conflict. Baig's belief in a

universal energy, one that

extends beyond shared humanity to a shared ecosystem, is evident in her art. The landscapes evoke a frank sense of worshipfulness and wonder, inviting a viewer to share in their awe, a sense that resonates directly with the human experience of nature itself.

- SUPRIYA NAIR