

The pursuit of happiness

Like to the lark, art this summer breaks away from sullen earth to chase after the transcendence of optimism



INDIAN-ORIGIN ARTIST SHEYNA BAIG, whose résumé boasts an eclectic range of projects from children's book illustration to a stint as artist-in-residence at Delhi's Sanskriti Kendra, draws on the tranquility and vitality of the mythical landscapes of Mount Kailash and Mansarovar. In her collection, *Anantya*, the lone human figures painted into the distance of her landscapes invoke a sense of human harmony with nature, rather than alienation or conflict. Baig's belief in a universal energy, one that

extends beyond shared humanity to a shared ecosystem, is evident in her art. The landscapes evoke a frank sense of worshipfulness and wonder, inviting a viewer to share in their awe, a sense that resonates directly with the human experience of nature itself. **●**

- SUPRIYA NAIR